

MUSEUM OF APPLIED ARTS AND SCIENCES

Compiled by Christina Sumner OAM, with input from curatorial colleagues, 2012

Collection	Size: numbers reflect object records; actual number of individual items approx 400,000	Highlights
SCIENCES AND TECHNOLOGY		
Agricultural Equipment	476	<p>Farming and harvesting implements, machines, manuals and photographs related to the production of honey, wool, fruit, vegetables, grains, meat and dairy.</p> <ul style="list-style-type: none"> • McKay Sunshine stripper-harvester and reaper-binder, plus promotional models of the stripper-harvester and stump-jump plough.
Animal Samples and Products	4507	<p>Unprocessed and processed materials of animal origin, including skins, oils, furs, bone and horn. Birds, fish, mammals and reptiles are represented. Many examples demonstrate stages in the transformation of raw materials into economically valuable products.</p> <ul style="list-style-type: none"> • <u>Bill Montgomery Wool Collection</u>: more than 5000 wool samples provide a snapshot of results of innovative breeding programs carried out by Australian wool growers during the 1800s. By transforming the tiny short-woolled Spanish Merino into a large, long-woolled animal, Australians saved the world's wool industry from being overtaken by cotton in the 1860s. It has been described as the single greatest re-engineering of an animal species in human history.
Arms and Armour	1221	<p>Broad range of edged weapons and firearms from different eras and cultures.</p> <ul style="list-style-type: none"> • <u>Edged weapons</u>: includes Japanese Samurai swords, Malay swords and daggers and Javanese ceremonial kris. • <u>Japanese Samurai suits of armour</u>: • <u>Bronze cannon from Borneo</u>: dolphin ornamentation, 18th century • <u>Correspondence of Evelyn Owen</u>: consists of 55 letters concerning the development and production of the Owen sub-machine gun. Many early letters are congratulatory; most concern royalties paid to Owen and his application for tax exemption. Correspondents include J.B. Chifley and John Curtin.
Astronomy	169	<p>Objects relating to and used at the Sydney Observatory from its commencement in 1859 until 1982, including telescopes and other astronomical equipment, scientific instruments and furniture</p> <ul style="list-style-type: none"> • <u>Schroeder telescope</u>: used to observe the 1874 Transit of Venus, still in place at Sydney Observatory. • <u>Hilger multi-prism spectroscope</u>: one of the earliest instruments made by Hilger to measure the light spectra emitted by different stars. • <u>Sydney Observatory Archive</u>: comprises ten books containing 4,591 pages of documents written primarily by

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		the Government Astronomers who founded the Observatory: William Scott (1825-1917), who held the position from 1858 to 1862; George Robarts Smalley (1822-1870), from 1864 to 1870; and Henry Chamberlain Russell (1836-1907), from 1870 to 1905.
Audio and Visual Equipment	2065	<ul style="list-style-type: none"> • <u>Transistor Radio collection</u>: complete set with boxes of first transistor radio designed by Painter, Teague & Petertil; design recognised by Industrial Design Society of New York and, in 1955, included in American Art & Design Exhibition in Paris. • <u>Televisions</u>: from earliest production and representative example of all advances in the technology • <u>John Logie Baird material</u>: early Televisor, 1940s Baird portable TV, and a set of 40 lantern slides used by Baird to illustrate a lecture on the development of TV that he presented in Sydney in 1938.
Botanical Specimens	5284	<ul style="list-style-type: none"> • <u>Essential oil extracts from native Australian plants</u>: including eucalyptus and melaleuca species, accompanied by Museum staff publications produced at the time when the Museum was a scientific research organisation.
Building Equipment and Materials	666	<ul style="list-style-type: none"> • <u>W.E. Pennings archive re his building trades apprenticeship</u>: relating to technical education of building trades apprenticeship of Wilfred Edward Pennings (b. 1917), a carpenter and teacher of carpentry; the archive includes reports and certificates from the Junior Technical School, Rozelle, Sydney Technical College and the Master Builders Association of NSW. • <u>Wunderlich collection</u> of drawings, catalogues, photographs and building materials including pressed metal ceiling panels and decorative columns
Calculating Instruments	712	<ul style="list-style-type: none"> • <u>Babbage Difference Engine (part)</u>: significant collection of Babbage's letters and personal documents. • <u>Automated totes and totalisator material</u>: the world's best, Australia once had a large industry, making totalisators for international racetrack betting. • <u>Automatic Totalisators Limited Archive</u>: 36 records of the company, established in 1917 by George Julius to manufacture, install and operate totalisator systems throughout the world. The archive contains records and photographs dating from between 1919 and 1974. The Museum also holds a model of the totalisator designed by Sir George Julius and some parts and other equipment manufactured by Automatic Totalisators Limited. • <u>Roy Wells Totalisator Archive</u>: 1926-1985 archive of the inventor of the automatic logarithmic odds calculator.
Chemical Samples	1253	Samples relating to many industries, including examples of all the stages in adding value to raw materials mined in Australia.
Clocks and Watches	402	<ul style="list-style-type: none"> • <u>William Bradshaw clock and watch collection</u>: contains over 100 rare and exemplary items from the 17th to 19th centuries • <u>Earnshaw chronometer used by Matthew Flinders on his circumnavigation of Australia</u>.
Computers	236	Representative collection including the early SILIAC, the first generation of Apple Macintosh, parts of Turing's Bombe code-breaking computer used at Bletchely Park.

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		<ul style="list-style-type: none"> • <u>Allan Bromley Collection</u>: over 570 objects relate to the history and development of computing and other information technology assembled by Assoc Professor Allan Bromley of Sydney University, comprising calculators, mechanical and electronic analogue computers, computer components, kit computers, education computers, and associated ephemera. A unique and thorough survey collection, one of the best in the world.
Electronics	1310	
Engines	345	<p>A world-leading collection including several rare, and a good range of representative, examples of steam, internal combustion and hot air engines made in Britain, Europe, USA and Australia.</p> <ul style="list-style-type: none"> • <u>Maudslay beam engine</u>: built in England and ran a flour mill and brewery at Goulburn in NSW. It is the only existing engine of its type made by the company founded by the father of British precision engineering, Henry Maudslay. It is on display at the Powerhouse and runs regularly on steam • <u>Otto and Langen gas engine</u>: an example of the first commercially successful internal combustion engine. One of only four in existence, it is on display at the Powerhouse Discovery Centre • <u>Halliday oscillating engine</u>: a rare surviving steam engine made in Sydney. The engine was made by a company that was founded by Charles Halliday in the 1850s. It is on display at the Powerhouse and runs regularly on steam. • <u>Daimler petrol engine</u>: rare example of an early high-speed engine made by the company that introduced petrol as a fuel and made the first practical internal combustion motor car engine. • <u>Boulton and Watt engine</u>: was built in England and played a key role in the development of the modern world. It was one of the earliest rotative (wheel-turning) steam engines ever built and is the oldest in existence. It is on display at the Powerhouse and works regularly under steam.
Food and Drink	646	<p>Food processing equipment and packaging that reflects change in the way food is stored and presented.</p> <p><u>Set of flour-milling machinery</u>: from millstones, rollers and a grain bucket elevator to a flour packer, stitching machine and stencils.</p>
Health and Medical Equipment	1619	<ul style="list-style-type: none"> • <u>Royal Australasian College of Radiologists - Robert Bennett radiology collection</u>: a range of X-ray machines and supporting archival material. • <u>Menstruation collection</u>: sanitary towels and tampons, pharmaceuticals to relieve the discomforts of the monthly 'period', and guidance booklets about puberty for adolescents and their parents. In the Museum's Research Library are magazines whose advertisements document evolution in the manufacture and marketing of menstrual products since the late 1800s. • <u>Seep technology</u>: devices to treat sleep apnoea, invented by Colin Sullivan and made in Sydney, Compumedics portable sleep analyser made in Melbourne. • <u>Both respirator</u>, a variant of the iron lung made in Australia, which saved the lives of many polio patients. • <u>Ultrasonics Institute collection</u>: early ultrasound machine made in Sydney, with associated research material from

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		<p>the project that made this technique useful for medical diagnosis.</p> <ul style="list-style-type: none"> • <u>Cochlear collection</u>: a series of cochlear implants and processors, invented by Graeme Clark and made in Sydney and Melbourne.
Industrial Machinery and Equipment	1094	<ul style="list-style-type: none"> • <u>Rare lathes</u> made by Holtzapffel, Henry Maudslay and Joseph Whitworth. • <u>Standfield mousetrap making machines</u>, traps and archive relating to Sydney-based manufacturer of Supreme mousetraps. • <u>Bayram Ali photographic archive re Snowy Mountains Scheme</u>: primarily consists of processed negative film, prints and slides of work, community and leisure activities engaged in and observed by Snowy Mountains Authority worker Bayram Ali at Adaminaby / Eucumbene Dam, Cabramurra, Canberra, Cooma, Eaglehawk, Jindabyne and various other camp and work sites around Snowy Mountains scheme.
Material Technology	665	<ul style="list-style-type: none"> • <u>Sydney Harbour Bridge collection</u>: material samples, girder used to test material strength, model of testing machine, model girders and hangers, and several reports of testing work.
Measuring Instruments	567	<p>A wide range of instruments and devices, complemented by metrology standards for mass, length and volume from colonial times to the mid-twentieth century.</p> <ul style="list-style-type: none"> • <u>Engine indicators</u>, including one used on board the famous ship the Great Eastern.
Medicines	116	<p>Potions, powders, pills and salves that were prescribed to or purchased over-the-counter by Australians from 1860 onwards.</p> <ul style="list-style-type: none"> • <u>Preserved specimens of Penicillin mould</u> from the laboratories of Howard Florey in 1944. Penicillin revolutionised the way humans treated bacterial infections.
Mineral Samples - Geological	7654	Large early collection.
Models	2036	<p>From its inception in the 1880s the Powerhouse Museum has collected ship, mechanical, medical and railway models. The collection also features a growing collection of architectural models.</p> <ul style="list-style-type: none"> • <u>Aircraft models</u>: models of different aircraft such as those used during both World Wars, examples of early flight technology, models of aircraft used by famous aviators such as Nancy Bird Walton and more modern passenger aircraft such as a Qantas 747. Ranging in date from around 1920s to 1990s. • <u>A A Stewart engine models</u>: world-class collection with particular strength in marine steam engine models • <u>Sydney Opera House models</u>: includes the wooden wind tunnel test model, a sectioned one that dramatically reveals interior details, and a spherical model that demonstrates the geometry of the sails. • <u>Botanical models</u>: some by well-known European makers, others (of Australian plants) made in Sydney. • <u>Anatomical models</u>: includes some made by the early French maker Dr Auzoux
Packaging	599	

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Personal Effects	1497	
Philately	601	Large collection that includes Crome and Vickery philately collections, significant first day covers and early airmail
Photographic Equipment	641	<ul style="list-style-type: none"> • <u>Kodak camera collection</u>: includes examples of camera design from first Brownie though to the 1970s Polaroid
Photographs		<ul style="list-style-type: none"> • <u>Clyde Engineering photographic collection</u>: consists of about 3000 images dating from 1895 to 1950, many of which are glass plate negatives. They document the activities and output of the Clyde Engineering Works which was, in its time, the largest engineering enterprise in NSW. • <u>Bayram Ali photographic archive re Snowy Mountains Scheme</u>: primarily consists of processed negative film, prints and slides of work, community and leisure activities engaged in and observed by Snowy Mountains Authority worker Bayram Ali at Adaminaby / Eucumbene Dam, Cabramurra, Canberra, Cooma, Eaglehawk, Jindabyne and various other camp and work sites around Snowy Mountains scheme. • <u>Sydney Opera House construction</u>: 179 photographs by Max Dupain.
Plastics Technology	366	The early industrial plastics collection is one of the best in the world. It demonstrates stages in manufacture of numerous plastics. The introduction of synthetic plastics in 1907 shaped the world Australians live in today.
Postal Equipment	188	
Power Technology	103	<ul style="list-style-type: none"> • <u>First electric light used in Sydney</u>: arc lamp made in Australia. • <u>Switch and key that turned on Pymont Power Station in 1904.</u> • <u>De Meritens generator, switch board and arc lamp</u>: key components of the early electric system installed at Macquarie Lighthouse in Sydney in 1883. The arc lamp was used with a Fresnel lens to throw light seventy miles out to sea. • <u>Photovoltaic collection</u>: solar cells and panels, with emphasis on the very successful research program led by Martin Green at UNSW.
Product Design	?	<p>Examples of product design as well as drawings, design models and prototypes that help document the process of design</p> <ul style="list-style-type: none"> • <u>Australian Design Awards Collection</u>: The Powerhouse Museum is building the country's first collection of contemporary product design selected from the prestigious Australian Design Awards. There are approximately 100 design objects in this collection dating from 1992. • <u>Victa Lawnmower Collection</u>: objects relating to Mervyn Victor Richardson and the Victa company. It includes lawnmowers, the first dating from 1952, as well as promotional material such as signs and pamphlets.
Recreational and Sporting Equipment	764	
Scientific	584	Includes atomic absorption spectrophotometer, an important instrument invented in Australia, and a group of early flame

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Instruments		<p>isonation detectors, important ancillary devices invented in Australia.</p> <ul style="list-style-type: none"> • <u>Governor Brisbane's book and scientific instrument collection</u>: includes some of the earliest and most significant instruments brought to Australia; the book collection consists of rare annotated scientific volumes dating back to the 1600s.
Space Technology	104	<p>The only active museum collection of space science and technology in Australia. While the collection is small, it includes unique examples of Australian space science instruments, such as the "Aggregation of Red Cells" experiment that flew twice aboard the Space Shuttle and back-up hardware for the Advanced Along Track Scanning Radiometer, flown on the European ERS-1 satellite, and rocket components recovered from the Woomera Rocket Range. Includes examples of the space technology of the three major spacefaring nations: the United States, USSR/Russia and the People's Republic of China.</p> <ul style="list-style-type: none"> • <u>E.A and V.I. Crome Aviation and Space Philately Collection</u>: extensive collection includes ephemera and memorabilia. The aviation collection includes rare airmails flown on many historic pioneering flights, such as the first official air mail flight between Melbourne and Sydney and those of Sir Charles Kingsford-Smith, and materials relating to significant Australian aviation pioneers. Space philately collection includes rare astronaut and cosmonaut autographs, Apollo lunar program ephemera, and a unique set of first day covers from Australian space tracking facilities.
Telecommunications	421	Telegraph senders and receivers, plus telephones of many styles. Flying Doctor transceivers and a pedal generator.
Textile Technology	2753	Hand and power looms, jacquard mechanism, spinning wheels, reels, cotton gin, shuttles
Timber Samples	3385	<ul style="list-style-type: none"> • <u>Native Australian plant specimens</u>: emphasis is on the timbers' suitability for use in industrial applications, from making windmill bearings to the finest furniture. Many of the samples have been shaped to demonstrate progressive stages of manufacture. About 500 samples
Tools	1093	Tools related to various trades, including carpenter, cooper, blacksmith and tinsmith.
Transport - Air	685	<p>The aero engine collection is of international significance and can be favourably compared with the collections of the Science Museum in London and the National Air and Space Museum in Washington. It is particularly strong in World War I vintage engines and one, the 1918 Galloway Atlantic, is the only existing example.</p> <ul style="list-style-type: none"> • <u>Catalina flying boat, Genairco plane and Cropmaster</u>: significant individual aeroplanes • <u>Aero engine collection</u>: particularly strong in World War I vintage engines; the 1918 Galloway Atlantic is the only existing example of its type. • <u>Charles Kingsford Smith and Charlie Ulm collections</u>: objects include some from the original Southern Cross. • <u>Australian Aviatrix Collection</u>: items from Lores Bonney and Nancy Bird, two of Australia's earliest and foremost women pilots. Including Lores Bonney aviation archive and collection of memorabilia, personal papers and memorabilia relating to the life of pioneer aviatrix Delores Bonney (1897-1994)

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		<ul style="list-style-type: none"> • <u>Lawrence Hargrave Collection</u>: dated between 1865 and 1915, comprises models, sketches, diaries and archive of early pioneering aviator Lawrence Hargave who emigrated from England to Sydney, Australia in 1865. He paved the way towards the first powered flight, achieved by the Wright Brothers in 1903. This collection is listed on UNESCO's Australian Memory of the World project. • <u>William Hudson Shaw's Lawrence Hargrave Archive</u>: papers created or collected by Shaw while conducting biographical research on Lawrence Hargrave, dating from 1856 to 1977. • <u>Arthur Butler Aviation Archive</u>: personal papers of Arthur Butler (1902-1980) and records of his company Butler Air Transport established in 1934.
Transport - Land	1159	<p>The land transport collection contains locomotives, cars, buses, trams, horse-drawn vehicles and a range of bicycles and motorcycles. .</p> <ul style="list-style-type: none"> • <u>Locomotive No 1</u>: the first passenger train in NSW. It is an extraordinary example of second generation British railway engineering, very little of which is preserved in the United Kingdom. It is of high significance in international engineering heritage terms. • <u>Goggomobil Dart</u>: Bill Buckle designed and made the body of ths car in Sydney. • <u>Arthur H Gillot Pty Ltd Transport Archive</u>: An archival collection relating to the Sydney based transport services of Arthur H Gillott Pty Ltd, which included the St Ives Bus Service, Pymble St Ives Hire Cars and Highway Haulage Pty Ltd dating from 1935 to 1998. 86 records. • <u>Electric cars</u>: includes an early Detroit, later experimental vehicles, and a recent Honda Insight petrol-electric hybrid.
Transport - Water	378	<ul style="list-style-type: none"> • <u>Ice Bird</u>: single masted sloop used for the first solo sail to the Antarctic by Dr David Lewis in 1972-74.
Tropies and Awards	241	
Writing and Printing Equipment	695	<ul style="list-style-type: none"> • <u>Bombala Times Archive</u>: newspaper publishing and job printing records for the Bombala Times, Bombala, New South Wales, 1903-1987 • <u>FT Wimble and Co Ltd Collection</u>: records of Australian manufacturers of printing ink and distributors of printing machinery, based in Sydney from 1803 to 1994.
DECORATIVE ARTS, DESIGN AND SOCIAL HISTORY		
Archaeology - Ancient	324	<p>The Museum has collected antiquities since its earliest days. The collection consists of ceramics, glass and other media spanning the world but with a focus on Britain, Western Asia, and some from China. Antiquities show the longevity of techniques as well as stylistic development of decoration and form. Collecting has been mainly opportunistic through gifts and occasional purchase. Individual items include some fine Greek red and black-figure vessels, as well as Italian Etruscan and Gnathian vessels.</p>

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		<ul style="list-style-type: none"> • <u>Ancient Egyptian</u>: Opportunistic selection of faience amulettes, moulded earthenware figures on Hellenic-Egyptian era and bronze amulets acquired, as with the other antiquities, to reference ancient technology and its development. Mainly dating to the 8th C BC to Roman periods. • <u>Colchester Roman-British Collection</u>: a pottery gift in 1907 • <u>Guildhall Collection</u>: a gift of Roman-British antiquities showing daily life in London • <u>Ur Collection</u>: range of pottery from Sir Leonard Woolley's excavations of the 1920s from Ur in Iraq • <u>Cypriot Collection</u>: includes 80 glazed Byzantine-style bowls from Mediaeval Cyprus and a tomb group of terracottas.
Archaeology - Modern	80	<ul style="list-style-type: none"> • <u>Irrawang, Raymond Terrace</u>: Selection of rare complete vessels and sherds from Judy Birmingham and Kevin Fahy's Sydney Uni excavations at James King's early pottery c1830s to 50s. Irrawang also has the distinction of being the first controlled historical archaeological excavation in Australia. Early 19th C potteries. • <u>Observatory</u>: Successive excavations at the Sydney Observatory site have resulted in collections of archaeological material spanning the site from its use as a fort to its later use as a Museum in the MAAS group.
Architecture		<ul style="list-style-type: none"> • <u>Cyril Ruwald Collection</u>: consists of 1424 architectural plans and drawings including; diazo prints, pencil and ink drawings, blueprints, negative photo-prints, and monochrome photographs
Architectural/Interior Decoration and Fittings	807	<p>A range of architectural and industrial ceramics (mainly terracotta), plaster moulds, pressed metal, linoleums and wallpapers, cast metal door and window furniture, ornamental glass and timber, photographic records</p> <ul style="list-style-type: none"> • <u>Wunderlich Collection</u>: extensive holdings of catalogues, building materials including pressed metal plates and pillars, tools and design stock books produced by this Sydney company • <u>Shannon Roof Tile Company Archive</u>: tile and brick manufacturing records, Shannons Roof Tile Co, Australia, 1928-1982. • <u>Sidney Warden Collection</u>: contains photographs, drawings and journals relating to Warden's designs for Tooth hotels in Sydney and New South Wales from 1920s to 1950s. • <u>Soft furnishings</u>: textile lengths and swatchbooks, including Annan Fabrics, Frances Burke, Modernage and Ascraft collections.
Australian Collections	1000 plus	<ul style="list-style-type: none"> • <u>Designs and motifs from Australian plants and animals</u>: objects vary greatly and date from early 1800s to present day, from a superbly crafted gold and silver inkstand to mass produced pressed glass dishes and from detailed botanical illustrations on teacups to stylized cutlery; includes ceramics, glassware, jewellery, textiles and woodwork, designs by Lucien Henry from the unpublished book 'Australian Decorative Arts'; stamped metal panels from the Wunderlich collection. • <u>Royal Australian Historical Society Collection</u>: includes convict caps, Marsden clothing collection, engraved Aboriginal breast plates 1840s, Federation porcelain ware, Mawson Antarctic exploration collection, Jasperware portraits of colonial figures, convict pardon, gold-cradle used by Hargraves,

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		Dunbar relics, Henry Parkes objects, colonial military memorabilia owned by Captain Steel, Julia Stewart jewellery collection
Automata and Mechanical Musical Instruments	134	<p>Nationally significant with examples dating from 1700s.</p> <ul style="list-style-type: none"> • <u>Mastertouch Collection</u> (1919-2005) comprising master rolls and stencils, roll making machinery and keyboard collection of mainly player pianos, archives and promotional materials. Mastertouch was based in Sydney and the last large scale manufacturer of piano rolls in the world using a traditional process.
Books	1668	<p>Technical manuals, children's books, scrapbooks, photograph albums, job books, swatch and sample books, designed books, comics, sketch books, magazines, catalogues, comics and journals, pertaining to all collection areas. There is also the Museum's rare book collection.</p> <ul style="list-style-type: none"> • <u>Florence Broadhurst Collection</u>: wallpaper sample book collection • <u>'Illustrations of China and its People'</u>: volumes 1 to 4 of the publication, 'Illustrations of China and Its People: A series of Two Hundred Photographs with Letterpress Descriptive of Places and People Represented', by John Thomson FRGS, published by Sampson Low, Marston, Low and Searle, Chiswick Press, printed by Whittingham and Wilkins, London, England, 1873-1874
Ceramics	7565	<p>Large and important collection of European ceramics ranging from antiquities and medieval tiles to recent studio production; complemented by Australian holdings with strengths in late 19th century pottery and commercial post 1945 studio ceramics, and by Asian ceramics, particularly Chinese and Southeast Asian trade vessels.</p> <ul style="list-style-type: none"> • <u>The Doulton Ceramics Collection</u>: over 1000 objects dating from 1879 to today, this is one of the world's most significant collections; includes many rare, unique and experimental pieces; also designs with Australian themes made for the Australian market, beginning with the 'Australian Flora' series by Sydney botanical illustrator Helena Forde in 1879. • <u>Worcester porcelain collection</u>: around 90 pieces purchased by the museum in 1882 • <u>18th - 19th century English Ceramics</u> : works by Wedgwood, Minton and other leading English manufactories; includes an important selection of Rococo porcelains and Neoclassical Wedgwoods • <u>Minton Peacock Conservatory Ornament</u>: a large and innovative majolica sculpture designed for display in international world expos, including that in Melbourne in 1882. • <u>Meissen bust of Baron Schmiedel</u>: modelled by J J Kändler in Germany in 1739, this tour-de-force of early European porcelain is one of only three remaining in the world. • <u>Islamic Tiles and vessels</u>: small selection of Islamic tiles encompassing Diyarbakir in Turkey, Damascus and Aleppo in Syria and a some tiles from Iran (Persia) and Afghanistan. The stand-out in the selection is a partial Iznik tile from the Ayub Ansari in Istanbul. • <u>Australian and International studio ceramics</u>: large selection of studio ceramics, especially Australian; includes Emily and Eric Bryce Carter, Les Blakebrough, Peter Rushforth, Allan Lowe, Shiga Shigeo, Merric Boyd, David

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		<p>and Hermia Boyd, Derek Smith, Milton Moon, Mollie Douglas, Janet Mansfield, Alan Peascod, Peter Travis, Tom Sanders, Lucie Rie and Hans Coper, Margaret Tuckson, William Ricketts, Reg Preston, Greg Daly, Thancoupie, Patsy Hely, Jenny Orchard, Margret Dodd, and, most recently, Penny Byrne.</p> <ul style="list-style-type: none"> • <u>Leslie M and Janice M Haynes Indigenous Potters' Collection</u>: earthenware and stoneware pots made between 1967 and 1974 by Indigenous potters training at the Ceramics Research Unit at Bagot, near Darwin. • <u>Australian Commercial Potteries</u>: rich in commercial potteries spanning the late 19th C to the 1960s; companies from all over Australia but most comprehensive for NSW; includes Fowler, Bennett, Bosely, Ksoter's Premier, Bendigo, Mayland's (Holford), Hindmarch, John Campbells, Mashmans, Remued, Bakewells, Diana and Pates. • <u>China Painting (mainly 1920s to 50s)</u>: exclusively practised by women who decorated ceramic blanks from a variety of makers in designs that echoed regional and period interests of an era. Gladys Reynell, Fly Hubble, Olive Nock, Muriel Cornish, Flora Landells, May Jons, Lorraine Ellis, Jessie Moore, Ethel Warburton, Maida Wright and R Mann have become very famous for their art and their role in promoting women's art in Arts and Crafts. • <u>Early Southeast Asian and Chinese trade ceramics</u>: 14th-18th century, mainly from Vietnam and Thailand, includes Mal Maloney and Alastair Morrison collections. • <u>Chinese and Japanese ceramics</u> : Song and Ming, seto ware and trade wares • <u>Belleek Pottery Collection and Archive</u>: includes cups and saucers, dishes and jugs; the archive consists of papers relating to Robert William Armstrong of Belleek Pottery Ltd, Fermanagh, Ireland, 1860-1882.
Ceremonial Objects	336	<p>Collection reflects spiritual practice and includes priests' vestments, prayer beads, ritual objects and figurines, large temple shrines and small portable shrines.</p> <ul style="list-style-type: none"> • <u>Ecclesiastical vestment</u>: brocade dalmatics • <u>Buddhist, Hindu and Jain figurines</u>: intended for use as household deities • <u>Burmese and Japanese shrines</u> • <u>Korean ritual bell</u>: • <u>Australian communion cup</u>: by Hendrik Forster for St Patrick's Cathedral, Parramatta
Decorative Metalwork	1445	<p>Range of works by Australian silversmiths and goldsmiths in NSW, Victoria, South Australia and Western Australia; including elaborate 19th C Australian epergnes, presentation pieces, trophies and cups by artists such as William Kerr, Hogarth & Erichsen, Julius Schomburgk, William Edwards, Evan Jones, JM Wendt, and Henry Steiner. Collection also includes non-European examples.</p> <ul style="list-style-type: none"> • <u>William Kerr cricket trophy</u>: made in Sydney in 1878 • <u>Gold 1871 Sydney cup</u>: made by Christian Qwist • <u>Tableware</u>: silver and EPNS (electroplated nickel silver) tableware, trophies, napkin rings and spoons made and/or used in Australia mostly between the 1890s and 1950s; includes fine early 19th C spoons by Alexander Dick. • <u>Tsuba Collection</u>: approximately 500 Japanese sword guards, dated 1600s to early 1900s.

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Decorative Woodwork	532	<p>Consists of decorative woodwork and wood from a variety of cultures around the world as well as products made from Australian timbers. Identifies applied skills such as turning, carving, decorative inlay, marquetry & poker work. Some cross over with furniture collection.</p> <ul style="list-style-type: none"> • <u>Sydney International Exhibition 1879 exhibits</u> • <u>Decorative furniture</u>: including James Lennox armchair, Egyptian Revival suite, Gillow & Co cabinet on stand • <u>Australian poker work collection</u>.
Design Archives	?	<ul style="list-style-type: none"> • <u>Fred Ward Design Archive</u>: created by and relating to the Australian designer Fred Ward, from 1947 to 1988. • <u>Dahl and Geoffrey Collings Design Archive</u>: contains work and correspondence by the commercial and industrial designers Dahl and Geoffrey Collings who played a vital role in introducing Australian industry to modernism. This archive contains examples of the commercial artwork they created while in London 1935-39; Dahl Collings' work for the Orient Line 1938-60; costume designs for the film 'Eureka Stockade'; examples of work while in New York 1950-53; and advertisements and magazine layouts they created in Sydney during the 1940s. • <u>Gordon Andrews Design Archive</u>: including designs for the Australian decimal banknotes • <u>Douglas Annand Design Archive</u>: Douglas Annand (1903-1976) was one of Australia's most outstanding designers. His major clients included Qantas, David Jones, Mobil, P&O Orient Line, C.S.R., Universities of Melbourne and New South Wales, Bank of Adelaide and Sydney Ure Smith. This collection provides a comprehensive record of Douglas Annand's work over a period of more than forty years with all of the major and most of the lesser commissions and projects included, such as the Royal Visit decorations. • <u>Max Forbes Design Archive</u>: industrial and exhibition design by Max Forbes, London/Melbourne, 1948-1989 • <u>Margaret Lord Design Archive</u>: photographs, diaries, books and publications relating to the design work and life of Sydney-based interior designer Margaret Lord, dating from 1930 to 1975 • <u>Frank Mitchell Fashion Design Archive</u>: printed material including newspapers, photographs, labels and magazines, relating to Australian fashion designer Frank Mitchell, 1949-1978: fashion parades (1949-56), theatre programmes (1957-59), correspondence received (1949-63), newspaper and magazine articles (1945-78), photographs (c.1949-78), miscellaneous material (c.1879-1980), and cardboard display sheets (c.1957-58). 226 items.
Didactic Displays	904	<p>Many were originally created for exhibition when the Museum's mandate was to support the technical education of young Australians; include glass manufacture, needlework, fishing hooks, cotton manufacture, horn spoon making, button making - generally outlining late 19th and early 20th century technologies.</p>
Documents	3032	<p>Diverse range relevant to and contextualising many of the collection areas; includes manuals and design guidelines, letters, contracts etc</p>
Domestic Equipment - Home	2552	<p>Appliances and technologies used in the Australian home from late 19th and 20th centuries, and associated advertising material. Domestic tools and equipment from a man's shed.</p>

Collection	Size: numbers reflect object records; actual number of individual items approx 400,000	Highlights
		<ul style="list-style-type: none"> • <u>Victa Lawnmower Collection</u>: objects relating to Mervyn Victor Richardson and the Victa company. It includes lawnmowers, the first dating from 1953, as well as archival material and promotional material such as signs and pamphlets. • <u>Domestic history collection</u>: includes kitchen and laundry equipment such as kettles, rolling pins, irons, washing boards etc
Dress Accessories		<p>Shoes, hats, bags, purses, belts, belt accessories and fans</p> <ul style="list-style-type: none"> • <u>Footwear and shoemaking objects</u>: from remnants of leather Middle Ages shoes to European shoes of the 1600s, 'foreign' shoes collected as curiosities, buckles, clogs and spurs • <u>The first pair of elastic sided boots</u>: invented by Joseph Sparkes Hall; said to be his prototype boots, patented in 1837 and presented to Queen Victoria, who wore them. • <u>Joseph Box Shoe Collection</u>: an important collection of footwear and shoemaking objects thought to have been initiated by the London shoemaker, Robert Dixon Box, and consolidated by his son, Joseph Box and the Box Kingham family during the second half of the 1800s. Includes many examples of non-European shoes, eg Japanese thongs, Turkish bathhouse clogs and American Indian moccasins. • <u>Beecher-Moore Stocking Collection</u>: over 100 pairs of stockings collected between 1978 and 1985 by costume enthusiast Mrs Naona Beecher-Moore. • <u>Hedda Morrison Chinese toggle collection</u>: dating 1700s to early 1900s, one rarest and the largest collection of Chinese toggles in the world. • <u>Japanese netsuke and inro collection</u>; 1700s to early 1900s. • <u>European, Chinese and Australian fans</u>: large collection of decorative folding and screen fans
Ephemera	593	Concert programs and other performing arts material such as tickets, fan photos, bookmarks, travel souvenirs.
Fashion and Dress	7607	<p>One of the most comprehensive collections of historical and contemporary fashion and dress in Australia. It is unique in scope, reflecting the Museum's diverse collecting areas spanning science, technology, Australian history and society and decorative arts and design. There are more than 30,000 individual items of men's, women's and children's clothing and accessories, fashion plates, drawings, photographs, swatchbooks, designer archives and fashion magazines. Holdings include:</p> <ul style="list-style-type: none"> • <u>Men's and women's 18th century dress</u> including an 18th century open-robe brocaded in metallic thread. • <u>18th, 19th and 20th century fashion plates</u>. • <u>Women's and children's 19th century dress</u>, underwear and accessories. • <u>20th and 21st centuries' most influential designers/labels</u>: including Mario Fortuny, Elsa Schiaparelli, Madeleine Vionnet, Claire McCardell, Giorgio Armani, Versace, Chanel, Gucci, Courreges, Comme des Garçons, Issey Miyake and Christian Dior. • <u>20th and 21st century Australian labels</u>: including Easton Pearson, Akira Isogawa, Michelle Jank and

Collection	Size: numbers reflect object records; actual number of individual items approx 400,000	Highlights
		<p>substantial archives of Jenny Kee, Linda Jackson and Collette Dinnigan.</p> <ul style="list-style-type: none"> • <u>Celebrity dresses</u>: Sonia McMahon's evening dress, crochet dress by Romance Was Born worn by Cate Blanchett, Lisa Ho dress worn by Delta Goodrem to the ARIA Awards. • <u>Manufacturer's archives</u> from Berlei, Cornelius Furs and Speedo, including competitive swimwear from the Olympic Games dating from 1964 to the present, alongside the work of international and Australian fashion designers and craftspeople • <u>Australian Fashion Week archive</u>. • <u>Gay and Lesbian celebratory dress</u>: spectacular costumes from key designers associated with Sydney's Gay and Lesbian community and the Sydney Gay and Lesbian Mardi Gras. • <u>Occupational dress</u>: relating to specific collecting areas including NSW postal workers, flight attendants, cosmonauts and Antarctic explorers. • <u>Australian Muslim designers</u>: documenting the emerging modest fashion market in Sydney. • <u>Subcultural and alternative dressing in Australia</u>: from Goths to DIY punks, their richness and diversity is documented through filmed interviews and photography • <u>Sydney 2000 Olympic Games</u> opening and closing ceremony costumes and athletes uniforms. • <u>Berlei Underwear Collection and Archive</u>: contains underwear and corsetry from 1860 to the 1980s, including corsets, brassieres, underpants, girdles, stockings, suspender belts, maternity garments, surgical supports and samples. • <u>Speedo Swimwear Collection</u>: a range of swimwear, accessories, designs, and catalogues from Speedo, the swimwear design company started in Sydney in 1929, dating from the 1930s to the present. • <u>Jenny Kee and Linda Jackson Collections</u>: clothing, textiles, original artwork and archival material relating to two of Australia's leading designers, activists and personalities, dating from 1967 to 1995. • <u>Gene Sherman Japanese Fashion Collection</u>: examples of contemporary fashion by key Japanese designers owned and worn by Gene Sherman from the late 1980s to 2007; includes outfits by Issey Miyake, Yohji Yamamoto, Comme des Garçons and the Japanese-Australian designer Akira Isogawa • <u>Chinese dress: court dresses and accessories</u> • <u>Japanese dress</u>, including kimonos and suits of samurai armour
Festive Decorations	117	Decorations created for sites, events and festivals of NSW, particularly royal visits, 2000 Olympic Games, centenary of Federation, Mardi Gras. Street decorations.
Furniture	665	<p>Internationally significant collection that includes both historical and contemporary works by Australian and international designers and makers. The collection features:</p> <ul style="list-style-type: none"> • <u>Australian Colonial</u>: eg. Clements collecting cabinets, works by Oatley and Lenehan.

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		<ul style="list-style-type: none"> • <u>Governor Lachlan Macquarie's chair</u>: made in Australia in 1816 from rose mahogany, casuarina and Australian red cedar, upholstered in eastern grey wallaby fur. • <u>International Historical</u>: includes pieces by Thomas Hope, Christopher Dresser, Thonet, Goddard, Charles Rennie Mackintosh, Majorelle and Bugatti • <u>Thomas Hope suite</u>: rare example of Egyptian Revival furniture of the English Regency period designed and made in England around 1803. • <u>Charles Rennie Mackintosh chair</u>: designed by Mackintosh for use in the Luncheon Room of Miss Cranston's Argyle Street Tearooms in Glasgow, about 1897. • <u>International Contemporary</u>: designers such as Reitveldt, Breuer, Aalto, Eames, Memphis, Starck • <u>Australian Contemporary</u>: designers such as Marc Newson, Grant & Mary Featherstone, Furey, Ward
Glass	1434	<p>Broadly representative, dating from Roman era to Australian commercial glass.</p> <ul style="list-style-type: none"> • <u>Australian and international Studio Glass</u>: selection of the most famous international pieces of the 1950s including 'Apple' Vase by Ingeborg Lundin, Sweden, 1957 and 'Sommerso' by Luciano Gaspari, Italy, 1958 and Alvaar Alto. Australian glass includes variety of glass artists from Thomas Webb of the 19th C, Elliot and Edols to Robert Wynne. • <u>International commercial glass</u>; includes late 19th to early 20th C examples by Lalique, Daum, and Tiffany & Co. • <u>Crown Crystal and Crown Corning collection</u>: production at their Waterloo factory in Sydney ranged from pin dishes to salad bowls and ash trays to electric insulators. Corning took over Crown and the later period from the 1960s to 80s is mainly represented by Denise Larcombe's designs using the newest technology that gave glass the appearance of blown glass; includes original design drawings, brochures, photographs and awards.
Jewellery	1477	<p>Large collection of Australian and international content with many objects of national significance; includes Victorian mourning jewellery, Australian contemporary jewellery, African beaded necklaces and Miao silver neckpiece and bangles.</p> <ul style="list-style-type: none"> • <u>Australian Gold Rush jewellery</u>: miners and others celebrated new-found wealth by commissioning 'gold-fields' jewellery that usually incorporated the tools of the trade from wind-lasses to shovels – as well as the odd natural nugget. Makers include Edward Austin and Hogarth, Erichsen & Co. • <u>Cross Currents collection</u>: Australian jewellery, 1980s.
Juvenilia	854	<p>Children's material culture including everyday, special occasion and dress up clothes, toys (see below), furniture and educational materials.</p>
Lace	468	<p>A comprehensive and well documented Australian and international collection of lace dating from the 1500s; includes hand made lace, lace garments and accessories, machine-made lace and the work of contemporary designers and lace makers.</p> <ul style="list-style-type: none"> • <u>Margaret Holt collection</u> of lace and lacemaking equipment.
Lacquer	100	<p>Cross cultural collection of mainly Asian lacquerwork including Burmese, Japanese and Kashmiri pieces.</p>

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		<ul style="list-style-type: none"> • <u>Henry Japanese Comb Collection</u>: highly decorative combs demonstrating superb craftsmanship, dating 1600s to early 1900s
Musical Instruments	936	<p>Nationally significant collection covering 400 years of musical instruments with over 900 actual instruments, historical and contemporary, European influence plus examples from a variety of non-European cultures. Comprises keyboards, bowed and plucked strings, woodwind, brass, percussion, electronic and mechanical. Also sheet music, tools, documents, letters, photos and posters.</p> <ul style="list-style-type: none"> • <u>Australian Colonial Instruments</u> – includes earliest Australian-made piano by Benham (c.1835) and earliest Australian-made bowed instrument (double bass by Devereux, 1856). Also instruments by Johnson, Wainwright, Ellard. • <u>Keyboard Collection</u> – 120 objects dating from 1629 to 2000. Italian virginals, Kirkman harpsichord, revolutionary Stuart & Sons piano. • <u>Violins, Guitars and Flutes</u>: 150 violins with strong Australian-made and European focus from about 1670. Featured makers include Gragnani, AE Smith, Devereux; guitars from late 1700s to present with performers instruments represented eg AC DC and Easybeats; flutes from late 1700s to 1980, Australian and international with players' instruments represented eg. Neville Amadio, David Cubbin, Jane Rutter and Patrick Thomas. • <u>EA & V I Crome Music Collection</u>, comprising approximately 500 items including violins, sheet music and archives of Australian makers. • <u>Sheet Music and Documents</u>: includes a Handel Messiah Score, violin documents from 1480s, Viotti letters. • <u>Electronic Music Collection</u>: approximately 40 electric and electronic musical instruments from the 1930s to the present day. The collection features the Fairlight Musical Instrument with an archive from Tony Fuse relating the development of Qasar M8 and the Fairlight CMI. The collection also includes an extensive range of studio equipment from composer Don Banks' music studio in Canberra and the Adelaide studio of Tristram Cary.
Numismatics	22069	<p>The numismatics collection is the result of a 1961 amalgamation of four state collections that was followed by forty years of intense development that saw the collection double in size. Government legislation had seen fit to create this single state collection and the result is the largest and most comprehensive in NSW composed from the Australian Museum which had absorbed the Mitchell Library collection in 1940, the State Library of NSW and the Art Gallery of NSW. Highlights include</p> <ul style="list-style-type: none"> • <u>Australian prize & commemorative medals</u>; Comprises colonial hand- engraved examples and early minted (stamped) examples that document in the main, agricultural events and development plus international relat • <u>1879 Sydney International exhibition</u>; Wide range of numismatic and ephemera which includes a specimen of the exceedingly rare gold prize medal as well as the dies for making both sizes of medals, and American Banknote Co. printing plate for the exhibition certificate, silver and bronze prize medals, judges badges; even the cheque book that paid for many of these to be produced! • <u>Australian reserve bank specimen notes</u>: about 80 notes carrying the images of George V, George VI

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		<p>and Elizabeth II, the only collection of these notes in a public collection in Australia.</p> <ul style="list-style-type: none"> • <u>Scottish hammered gold</u>: distinct and beautiful collection of coins was donated by Dr Gordon Macleod in the 1950s • <u>W D (Bill) Bush Collection</u>: comprises a large Australian Commonwealth banknote component as well as a wide-ranging selection of international notes that encompasses French colonial, <i>Notgeld</i> (German and Austrian interwar emergency money) and Japanese occupation (of Pacific islands) money. The largest non-tax incentives gift the Museum has ever received. • <u>Australian charity and political badges</u>: Over one-hundred years of charity badges cover a diverse range of events from the now-defunct Empire and Wattle days to charity drives. Political badges and official membership badges document political opinion, changes in societal attitudes and types of organisations. • <u>Traditional currency from Africa</u>: includes copper alloy manilas from West Africa and raffia mats from Zaire.
Performing arts	1000	<p>The Museum is effectively NSW's performing arts museum. Holdings are extensive and include performance costume, circus memorabilia and effects, film posters and fan magazines; includes spectacular outfits</p> <ul style="list-style-type: none"> • <u>Bazmark Collection</u>: spectacular outfits from <i>Strictly Ballroom</i>, <i>Moulin Rouge</i>, <i>Australia</i> and <i>La Boheme</i>, • <u>Australian stars</u>: outfits worn by rock n roll and entertainment stars including Johnny O'Keefe and Col Joye. • <u>Festival Records Collection</u>: objects relating to and used at the Sydney based recording company. Festival Records was established in 1952 and the objects in this collection date from that time. • <u>Bob Lucas Australian Cinema Archive</u>: An archival collection relating to Australian cinema, collected by Robert (Bob) Lucas, who was the Chief Technician of Metro-Goldwyn-Mayer in Australia. The archive dates from 1927 to 1987. • <u>Circus Collections</u>: costumes and materials from the Jandaschewsky family and Wirths circus; material relating to the Weatherly sisters, Gagga and Toots who worked in circus, vaudeville, film and television as clowns, contortionists, mimics, dancers, singers, songwriters and musicians across Australia and internationally from 1910 until the 1980s. • <u>Annette Kellerman Collection</u>: 140 objects, including costumes, props and memorabilia, relating to Annette Kellerman's remarkable life and career from 1905 to 1970s. • <u>Sydney 2000 Olympic and Paralympic Games Collections</u>: objects from the Games held in Sydney in 2000, including Australian uniforms and competition clothes, performance costumes from the opening and closing ceremonies, sporting equipment and ephemera.
Photographs	2588	<p>Broadly representative of all photographic formats and subject matter, from mid 19th century to today, with special collections forming a particular strength (Australian and international).</p> <ul style="list-style-type: none"> • <u>Tyrrell Photographic Collection</u>: consists of an estimated 7903 glass plate negatives from the studios of Charles Kerry (1857-1928) and Henry King (1855-1923) who had two of Sydney's principal photographic studios in the late

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		<p>1800s and early 1900s; includes the Tyrrell Indigenous Australian photography collection consisting of 300 plus negatives of 19th century indigenous portraits, mainly taken in New South Wales.</p> <ul style="list-style-type: none"> • <u>William Hetzer collection</u>: early stereoscopic photos of Sydney 1858-1863 • <u>Philips Glass Plate Negatives</u>: A collection of 193 glass plate negatives of Sydney and regional New South Wales dating from 1880 to 1920, possibly by Arthur Philips. • <u>John Thomson's Travels in China</u> early collotype prints of China taken between 1869 and 1872 • <u>Tom Lennon Photographic Collection</u>: The archive of the Sydney commercial photographer Tom Lennon contains approximately 1800 images dating from 1927 to 1949. • <u>Hedda Morrison Photography Collection</u>: early to mid 1900s original prints of Peking and other parts of China, and Sarawak, by Hedda (Hammer) Morrison (1908 - 1991), including personal memorabilia. • <u>Serge Vargassoff Collection</u> : original prints and glass lantern slides of China including aerial photo of Peking by Serge Vargassoff during 1920- 1949 • <u>Margaret Preston travel photographic album collection</u> : travel photos and documents taken and collected by Australian painter Margaret Preston and her husband William Preston in China, Japan and Korea from the 1920s to 1940s. • <u>David Mist Photography Archive</u>: large collection created by and relating to the London-born Sydney-based commercial photographer David Mist from the 1960s to 1980s. • <u>Bruno Benini Photography Archive</u>: produced and collected over many years by Italian-born Melbourne-based Australian fashion and portrait photographer Bruno Benini and his wife, Hazel Benini (nee Craig). It contains commercial and fashion photography taken in Australia and Europe between 1950 and 2001. • <u>Henry Talbot photography archive</u>: fashion and commercial photography archive with wide range of clients from Holden through to the Australian Wool Board by post-WWII refugee photographer. • <u>Janice Wakely modelling and photography archive</u>: unique collection by model turned photographer, relates to Henry Talbot archive and internationally renowned Australian photographer, Helmut Newton.
Pictorials	4457	<p>Extensive collection of hand painted, hand drawn and sketched, and printed artworks and designs, both Australian and international.</p> <ul style="list-style-type: none"> • <u>Lucien Henry collection</u>: Australian decorative arts paintings, late 19th century • <u>Ellis Rowan collection</u>: Australian wildflower paintings, early 20th century • <u>Maurice Cork collection and archive</u>: popular culture, commercial art and WWII camouflage art and design. • <u>Australian National Travel Association posters</u>: iconic Australian posters by various designers c1930-1980s • <u>Billy Blue design archive (TBA)</u>: Collection captures late 20th century approaches to branding Australia. • <u>Ken Done design archive</u>: collection highlights Done's uniqueness and huge impact on late 20th overseas visitors to Australia's image of the nation.

Collection	Size: numbers reflect object records; actual number of individual items approx 400,000	Highlights
		<ul style="list-style-type: none"> • <u>Di Holdway poster collection</u>. Outstanding collection of screen printed artistdesigned protest and issues based poster designs, mainly 1970s and 80s. • <u>Aboriginal and Aboriginal-related graphic design 1930-2000</u>:works on paper and textiles designs by Indigenous and non-Indigenous art and graphic designs by various artists, including Aboriginal-inspired (appropriated?) mid-20th century commercial art and design.
Retail	771	<p>Fittings and furnishings from city and regional department stores; stock and associated material from rural stores, pharmacies, milk bar stock and fittings; advertising and packaging objects from the NSW brewing and hotel industry; 1880s dispensary and 1930s chemist merchandise and advertising.</p> <ul style="list-style-type: none"> • <u>Wong Sat collection</u>: rural store owned and run by Chinese-Australian couple. • <u>Rowe Street Archive</u>: consists of photographs, letters and interviews, documents the history of the street's commercial occupants. From 1891 until the early 1970s Rowe Street, in Sydney's inner city, offered a lively atmosphere of galleries, interior decorating studios, music shops and cafés. • <u>Rousel Studios Archive</u>: documenting the signwriting and other graphic work of Rousel Studios, which also traded as Henry Rousel, Rousel Signs and Rousel Screen Printing in Sydney, New South Wales from 1886 to 1983.
Scrimshaw and Ivory	148	<ul style="list-style-type: none"> • <u>Evans Scrimshaw Collection</u>: donated in 1914 by the wife of Alfred Evans who carved scrimshaw between 1855 and 1865. Early pieces with a direct provenance to a carver are rare and ones from Australia even rarer. • <u>Ivory collection</u>: over 300 items from a range of sources, including detailed sculptures by Chinese and Japanese craftsmen, netsuke, combs, and Fijian ceremonial necklaces. Carved ivory ornaments made in Japan during 1850 to 1950
Sculpture	894	<ul style="list-style-type: none"> • <u>Fictile Ivory collection</u>: over 800 replicas of the best European work from Roman consular diptychs through to mirror backs and caskets from renaissance Italy; similar collections held by Smithsonian and South Kensington Museums.
Textiles	2733	<p>The textiles collection is the most cross-culturally diverse in Australia, reflecting the remarkably wide range of designs, materials and technologies that make up the great textile traditions of the world.</p> <ul style="list-style-type: none"> • <u>Indigenous Silk Batik Collection</u>: 40 examples by leading Indigenous women artists from the Utopia and Ernabella workshops, reflecting a particularly creative and productive cross-cultural synergy, pairing Indonesian wax-resist technology with the prodigious artistic flair of Indigenous women artists. • <u>Anzac House 'Australia' Tapestry</u>. Commissioned as a memorial to Australian airmen, soldiers and sailors and designed by the great 20th century tapestry designer Jean Lurcat. The tapestry was woven at Aubusson in France by Suzanne Coubely-Gatien in the 1960s and was installed in Anzac House in Sydney. Donated to the Museum by the Anzac House Trust in 1988 as a bicentennial gift to the people of New South Wales.

Collection	Size: numbers reflect object records; actual number of individual items approx 400,000	Highlights
		<ul style="list-style-type: none"> • <u>Early Australian domestic needlework</u>: including the Ian Rumsey Australian Textiles Collection, a representative range of 19th and 20th century Australian embroidery and needlework, including doyleys, milk jug covers, tablecloths, placemats, towels, banners, aprons, samplers, runners and cushion covers, collected by Ian Rumsey over two decades. • <u>The AIDS Quilt</u>: • <u>Gerard Herbst and Prestige Limited Textile Design Collection</u>: archival material from Prestige Limited, 1940-52, preserved by Gerard Herbst, the company's Art Director from 1946-56. It includes textile designs, photographs, negatives and transparencies, designs for posters, a video copy of a newsreel on the company and newscuttings. Accompanying the Prestige material are personal papers of Herbst, 1940-1995, including textile designs, posters, certificates and papers concerning his promotion of poster art. • <u>Quilt collection</u>: Australian, European and American, historical and contemporary, reflecting both traditional domestic quilt production and the emergence of art quilts • <u>European Textiles</u>: the collection includes 15th and 16th century velvets, 18th century French brocades, early 19th century printed cotton toiles de Jouy, and 19th century Paisley shawls. Important overseas textile designers represented include Marrimeko, Sonia Delaunay, Wiener Werkstatte, William Morris, Ermenegildo Zegna and Japan's Reiko Sudo • <u>William Morris textiles</u>: printed and woven textiles in mint condition, collected in London by Sir John Sulman • <u>Asian Textiles Collection</u>: broadly representative of the extensive spread of Asian cultures; examples include Indian trade textiles, Miao embroidery from South China, embroidered nakshi kanthas from Bangladesh, mordant dyed story cloths from Andhra Pradesh, Chinese embroideries, batiks and ikats from across the Indonesian archipelago. • <u>Oriental rugs and nomadic trappings</u>: the only active public collection of oriental rugs and trappings in Australia; has continued to grow in quality as well as quantity through significant donations and community interest with examples from Turkey, the Caucasus, Iran, Central Asia and Afghanistan. • <u>West African collection</u>: woven and printed blankets and wrappers from Nigeria and Mali.
Toys	1398	<p>An extensive collection including dolls, soft toys, toy theatres, model trains, cars and trucks, building bricks, collections of Matchbox, Triang and Dinky toys.</p> <ul style="list-style-type: none"> • <u>Ken Finlayson toy collection</u>: 20th century manufactured toys, particularly Matchbox toys and tin toys.
Trade Tools	?	<ul style="list-style-type: none"> • <u>Tooth collection</u>: tools, brewing technology and pub-related material • <u>Australian Metal Worker's Union</u>: trade tools and memorabilia