

Alternate Location Remote to Existing AGNSW

Some of the submissions raised the possibility of an alternative location for the Gallery in a remote location to the existing Gallery, such as Western Sydney, Barangaroo 'Cutaway', White Bay Power Station. The merits of this is evaluated below.

The location for the proposed Sydney Modern Project has been carefully considered by the AGNSW and Government, with a number of alternative locations explored, including an annex (extension) to the existing gallery, a new gallery building within proximity to the existing AGNSW, or a remote location elsewhere within the state. Public suggestions provided during the exhibition period include locations across Western Sydney, such as Parramatta, or other key inner-city sites such as the Barangaroo headland 'Cutaway' or the White Bay Power Station at Rozelle.

Fundamentally, the construction of the proposed gallery at a remote location would result in a significantly reduced cost benefit ratio for the State and risk to the AGNSW. This is attributed, however not limited to, overall reduced visitation between two locations, reduced funding (Government and philanthropic), higher construction and operating costs, as well as exacerbating existing operational inefficiencies at the existing AGNSW. Overall, this would result in a significantly lower financial viability for the Sydney Modern Project, a greater risk to the future of the AGNSW and a negative cost benefit to the State.

Please refer to further discussion and business case implications of developing the Sydney Modern Project at Appendix S.



New building in remote location
Option A1.1 - Maintaining AGNSW Domain location (no work) and new gallery building
Source: Art Gallery of NSW



New building in remote location
Option A1.2 - Re-plan AGNSW Domain location (new works) and new gallery building
Source: Art Gallery of NSW